

The Calumet BOILERMAKER



"THE VOICE OF THE STUDENTS - - BY THE STUDENTS"

Vol. 13 - No. 7

PURDUE UNIVERSITY CALUMET CAMPUS, HAMMOND, INDIANA

Wed. April 6, 1966



Ten Faculty Promotions Announced by F. L. Hovde

Ten faculty members here at Purdue University Calumet Campus are among the University staff promotions announced last week in Lafayette by Purdue President Frederick L. Hovde.

One of the promotions is to full professor, and five assistant professors advance to associate professors' ranks, Carl H. Elliott, campus director, pointed out. Also, four instructors join professorial ranks as assistant professors.

Robert L. Anderson, was promoted to full professor in electrical engineering technology. He is also chairman of the Calumet Section of the Department of Electrical Engineering Technology.

Joining the Purdue faculty in 1947 as electrical technology instructor, Anderson advanced to assistant professor in 1952 and to associate professor in 1959.

Anderson worked in engineering positions for several industries following graduation from Rose Polytechnic Institute as an electrical engineer. A registered Professional Engineer, Anderson developed the adult education program at the Calumet Campus in fundementals of electronics, basic transistors and fields of basic circuits.

The other Calumet Campus faculty members receiving promotions are the following:

Promoted from assistant professor to associate professor are . . . John T. Malone, industrial education department. He also is the University Dean's deputy on affairs relating to the Bachelor of Science degree in the School of Technology.

... John Maniotes, mechanical engineering department. In addition, he heads the computer technology program which has expanded widely since its founding three years ago.

. . . Robert C. Hayes, physical education department.

. . . Nils K. Nelson, chemistry department. He taught at Univer-

sity of Maine and university of Illinois before joining the Purdue faculty in 1962.

engineering technology department. A native of Hamburg, Germany, he received his engineering education at the Technical College of Kinz, Austria, and the Vienna Technical Institute.

One woman and three men advanced from instructor to assistant professor. They are the following:
. . . Mrs. Doris F. Pierce, po-

litical science department. She has a law degree and master's in political science from University of Oklahoma and is a Ph.D. candidate at the University of Kansas.

. . . Ronald J. Wagenblast, mathematics department. A Hammond native, he began college studies at the Purdue Campus here and received a bachelor's degree in physics and master's in mathematics from Illinois Institute of Technology, where he has taken more graduate work.

department. With the Purdue faculty since 1964, Dixon has a bachelor's in speech and English from Ball State Teachers College and master's in theater from Purdue University.

... Charles J. McAllister, architectural engineering technology. A University of Illinois graduate with a bachelor's in architecture, he is completing work on a master's degree at Illinois Institute of Technology and is a registered architect.



Mr. Patrick Flannery, associate professor of physics at Purdue Calumet has been director of the Calumet Regional Science Fair and Art Exhibit for the last nine years. This year's Exhibit was held last weekend at the Hammond Civic Center.

School of Technology Offers New Program

By David Charleston

Prof. C. H. Lawshe, dean of the School of Technology, announced that a new program will be offered by the School of Technology and supervised by Purdue's School of Home Economics. The new program will lead to the associate in applied science degree.

The new curriculum's intentions are to provide trained supervisors for the nation's growing food service industry. Graduates of the program will be educated to fill an increasing demand for middle-level management and supervisory personnel in the food industry.

Training in food service methods and standards, business control, merchandising, food production and sanitation will be handled by the new program. In addition, it will provide a work-experience phase of eight weeks or 300 hours of in-service training and practical experience in an approved food service or lodging in the Hammond-Gary region.

The council of representatives of the School of Technology which approved the new program, cited a survey of 30 high schools and 100 possible employers in the Hammond-Gary region which indicated overwhelming interest in the program.



Where Is The Stereo?

The students want to know, we want to know, and should know what has been done with the stereo. No one, however, is talking. Henry Schendera, cannot or will not tell and neither will the Student Affairs Officer, Harry Hubbard. The only person who admits he knows is chief custodian Oscar Cole, and he is not a bundle of information.

Well, we happen to know where it is, but we still do not know why. No protest against the noise factor got any farther than Schendera, and the Council had absolutely no say in the removal of the set. If the Council counts so little in this school, that its property can be taken and hidden without any knowledge or consent except by the President, we may as well disband the Council and let King Henry have his way.

Any question of misuse of the stereo should have been immediately brought before the Council and if the present system of control is inadequate, a better one found. But this method of swiping and stashing the machine is a disturbing piece of high handedness with complete disregard of the Council. There is a definite need for a better system of control of the set, but it is the duly elected representatives of the students that should decide what is to be done with their own equipment and not one person.

The Calumet BOILERMAKER

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Boilermaker Staff Defends Freedom of the Press

After six *Boilermaker* papers have been issued this school year that, we believe, have improved appreciably over those in the past, we feel that it is time to express views concerning the editorial policy of the paper.

Boilermaker editorials have touched on such school issues as student apathy, the bookstore, Student Council Book Exchange, and the messy lounge situation. We have discussed national affairs, too; we mentioned Viet Nam and India. We have tried to present an overall view of the subjects we comment on—but have recently met with very serious criticism of our editorial policy by Student Council President Henry Schendera. He has not only called the Boilermaker unethical, but prejudiced and unfair. We are left with no choice but to regard some of his comments at the last Student Council meet ing as a slam at the Boilermaker.

However, it is not the purpose of this article to retaliate and slam Henry in return. Indeed, it would be beneath our dignity to do so. It is *not* our business to decide the integrity of Henry as a president or a person, but only to deny any biased, unwarrented comments against the *Boilermaker*.

Let it be known that we will welcome all letters written to us regarding any type school function or world issue. Such was the type written by Paul Leatham regarding the Book Exchange. Letters written and printed are not necessarily the opinions of the staff. Editorials are the opinion of the staff and anyone desiring to take the time out to write for the paper will be a welcomed member. We desire only to uphold the motto "Voice of the Students—By the Students," and welcome, urge all students to participate.

Under these circumstances we cannot possibly see how the Boliermaker has deserved the criticism of being unethical. We regret that the progress made by hard-working staff members putting time and effort into bettering the journalistic portion of this campus was met with such an undue reward. Nevertheless, we will continue to put forth the best journalistic efforts possible in pleasing the student body.



Eyesore?

Sugar 'n Spice

By Sexilyn VanDerLips

You are in great danger of having your minds filled with lies! Don't read that nasty column called "Sticks' Stones." It's supposed to be the males answer to "Sugar 'n Spice" but really it's very poorly written by a crazy Irishman who's trying to destroy the image I have built.

It has been discovered that the mystery blackboard writer of Rooms 11 & 103 is sneaky DAVE METZ . . . RICK BOUTON is no longer sporting his gay St. Patricks Day tie; he has traded it for an eye-opening plaid jackets. I wonder if that jacket has volume control? . . . Really, DON JAMISON, I know math is a rough course, but it's nothing to get gray hair over . . . Was it a power failure? Or a seance? Or was Room 103 haunted? Whatever it was, the students of Biology 104 patiently sat in the dark until DR. KANUNGO entered the room and brought light and brilliance into their lives . . . Speaking of Biology, ROMANA CROWE

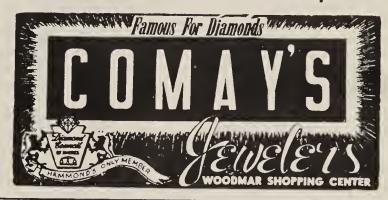
has been named the "Wiggler." What's so biological about that? Ask her. Also ask her why she doesn't go on the trampoline anymore . . . College students are supposed to be intellectuals, but if that's true, why is DAVE LAMBERT interested in Mickey Mouse? Maybe he knows something we don't! . . . CAROL DY-KUS better stop using those nasty four letter words in class; they cause quite a disturbance . . . MR. HUBBARD must be going through his second childhood. He was recently seen playing with a talking Bozo toy. Maybe next week he'll be seen with a hula-hoop or marbles. I just hope he doesn't lose them Don't believe anything you might hear about me in connection with "Playboy" magazine. That's really not me in the April issue . . . Remember, you're in great danger; don't read that senseless "Sticks 'n Stones"!!!!!

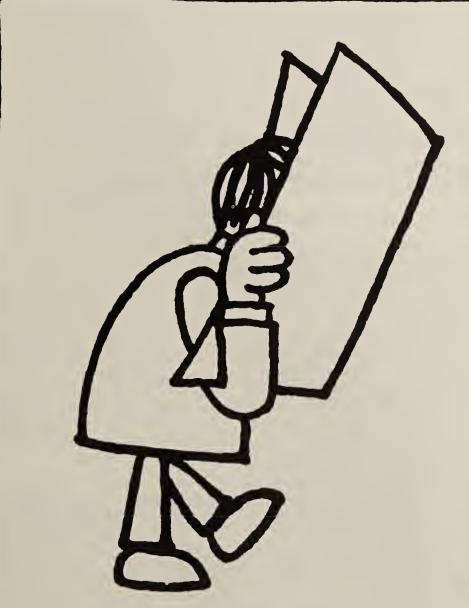
> Love 'n Stuff, Sexilyn

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Ramblin Round Faculty Row

By The Rambler

Having been accorded an overwhelming critical acclaim last month, the Rambler hereby makes his second appearance. To quote from only one review will suffice to show the effect we produced: "We shall be very happy to see the Rambler's last appearance." (From the Lazy Gazette) The key phrase, of course, is "very happy"; "last" is apparently a careless typographical error.

We understand that the students are making arrangements to "rate" the teachers here according to various characteristics they deem important for teaching. The findings could prove very beneficial. An additional approach -and an approach that might produce much the same effectwould be a combined studentfaculty parody skit. Some years ago the faculty staged a selfparody in the old lounge. At a time when the faculty was much smaller, almost everybody was able to take part, and the show was a real delight. Almost every subject and teaching approach came in for satiric comment. Perhaps the event of this kind best known hereabouts is the University of Chicago annual faculty parody. There is no antidote for the seriousness of this world but good, healthy laughter. Take it easy, but take it.

One of our favorite stories comes from a university which shall remain nameless. It seems that a student reported to the first class session of a college course and did not reappear at all until the day of final examination, on which he scored 99 out of a possible 100 points—the highest score in the class. The following quarter the student enrolled in the next course in the sequence-and found himself with the same teacher. At a point early in the first lecture, the teacher, able to contain himself no longer,

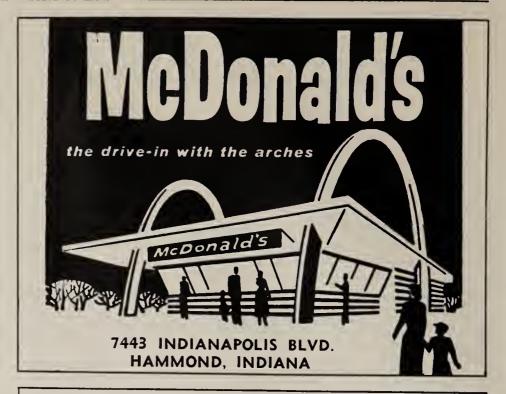
looked over at the student and said, "Mr. Smith, would you kindly explain to the class why you missed one question on my last examination—in my opinion the easiest question on the test?" Mr. Smith promptly replied, "After all, sir, I did attend your first lecture last quarter."

Names in the news: Miss Stark recently helped judge an art show sponsored by the Illinois Bell Telephone Company. The painting that won first place will appear on the cover of the next phone directory. Miss Stark was especially proud to be the only lay member on the judging committee . . . Just published: a monograph on computer programming by Mr. Maniotes and Mr. Williamson. It is available in the bookstore . . . Mr. Hutton will sail for Germany on June 9th. He plans to be away for two years, mainly at Darmstadt, where he will do graduate research. In September he will attend a conference on shell structures in Leningrad, a conference for which he has been invited to write a paper . . . Mr. Nelson plans to vacation in Europe this summer. He'll undoubtedly visit Florence, Italy, one of his favorite places . . . We can't help mentioning that Mr. Flannery is still hard at work preparing for the Science Fair (as of this writing, that is; by the time this column appears, the Fair will have been held, with its usual success, we are sure).

As of this writing, too, Old Man Winter has returned. As Holden Caulfield might say: "Come on now, I mean who let that crazy old geezer back in? I mean it." Which reminds us: we hope everybody attended the lecture by Tom Towers of the Lafayette English Department on the later works of J. D. Salinger. That Salinger, man! You wouldn't believe it. We mean it.

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"On Borrowed Time" Is Termed A Success

By Marlene Gransinger

Congratulations must be extended to Mr. Bud Dixon, the cast of "On Borrowed Time," and all of the production staff for their part in the performances of March 17, 18, 19.

As the house lights dimmed, the audience was transferred from the armory to the living room and backyard of Julian Northrup, Gramps.

The cast of the production did a commendable job in portraying their roles as the characters of this play. As in the adage "a chain is only as strong as its weakest link," so too can this be applied to the cast; it represented a strong chain of communication with the audience.

Don Jamison portraying Gramps, a lovable, lively, greased lightening swearer from way back, captured the heart and mental support of the house in the task of keeping death away from his door. Gary Stanek depicting death (alias Mr. Brink) personified indignity at being caught up in the tree by Gramps and left with no salvation except Gramps himself, to whom he will bring death immediately upon being released. Demetria Riffle, characterized by Sue Ann Schulte, exemplified the type of person one could easily learn to avoid on sight.

Lack of curtains and regular stage posed a minimum problem to the cast who displayed the ability of sincerely putting across the performance. The cast was spontaneous in both their visual and voice effects and gave the observer a genuine feeling of actually observing a true life drama, with of course, the humor that life always brings with it.

STICKS AND STONES

By Knarf Netsak

Carol Tymochko brought Spring showers to Super-Editor the other day. She squeezed an orange on him while he was sleeping on the couch. Garry was furious with her and immediately tried to put her on the flagpole (a favorite Boilermaker pastime). It wasn't the orange juice he objected to, Carol forgot the vodka.

And its true that Garry was founded by a fencing foil. It seems that he beat the team captain in a match and the vengeful Irishman, taking the tip off his foil, promptly put a hole in his chest. Garry promised to lose next time.

To whoever sent in that suggestion box I extend my thanks. However, about that gun and bullet inside. . . .

Which reminds me. There's a new game being introduced in the council, its called Russian Roulette. I overheard it being ex-

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plained to the King "you take this automatic see . . ."

Look magazine is just another name for Playboy.

Bunny is afraid to enter the den of wolves (otherwise known as the **Boilermaker** office). Wonder why???

Also wonder how come Carol, Barb, and Marlene aren't? Hmmm.

Senator Dirksen's hairdresser doesn't even know for sure.

Bob Salach was seen planting mines and stringing barbed wire at a certain redhead's house. Wait'll Pam Smutniak finds out. But don't tell her. Its a secret!

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"Color Me Fashionable" Theme for Summer

The coloring book gag has taken hold in the men's and boys' fashion world, and word is out to "color it colorful." This reflects the sudden rise in consumer demand for more colorful sweaters, sport shirts, neckfare, etc., and in response comes a flood of colors from tiger shades, peach shades, and bottle green to a new coffee shade, claret, and vanilla cream.

Spring-summer suits and sport coats are diverse enough in weave, pattern, and hue to allow wide choice, and rely heavily on dark tones, dusky grays and deep burgandies. Yet, in keeping with the colorful trend, there is an expanding appeal for flashy breast-pocket kerchiefs, ties and ascots, and jewelry. Most individuals are agreeing that a little color makes a world of difference.

The sum of the parts equals the "Total Look," and it's done with coordinated sport coat and slacks or sports shirts or jackets teamed up with swim trunks or walk shorts. Sales already demonstrate the potential of the Total Look, and designers are hearkening to the plea, "Matchmaker, matchmaker make me a match."

The magic word in fashion is permanent-press, and it shows signs of dominating the shirt field as it already does in wash slacks. Retailers have it that 80 to 90 per cent of the shirt and sport shirt sales will be permanent-press. They point to demand for solid color sports shirts, especially Dacron-cotton and Kodel-cotton permanent press, plus all Dacrontricots. Says one retailer about p-p, "Customers love it and couldn't care less about the price."

Riding a high crest of popularity in the fun in the sun category is surfing and after surfing apparel. Surfing trunks are wanted even in this area, and the demand is such that additional firms are offering trunks and combinations.

The wheel of fashion has also brought paisleys into increasing importance. Previously seen only in neckware it is blossoming into a wider varity of items for '66. Thus a staple, traditional jacket with drop shoulders, knit collar and cuffs, has a paisley lining. Many handsome, colorful paisleys appear also in an Italian line of silk breastpocket kerchiefs.

The old adage, "You can dress a girl but you can't dress a boy

because it's the same old stuff," seems to have been refuted by the bold colorings, the striking patterns, the various coordinates, and the new designs of this season.

Anyone interested in fashion most certainly has a wide choice and will probably find it mindful to seek guidance, especially those worried about job interviews.

Mr. Bob Hirsch of JOE HIRSH AND SONS who are leaders in the fashion design world will present a special program on fashion wear for college students. The program will be presented at the Circle K meeting on April 18, 1966. Check the bulletin for time and room.

LEGISLATORS VISIT LAFAYETTE CAMPUS

Seven Northwest Indiana legislators were among 24 members of the Indiana State Legislature who visited the Lafayette campus recently to see higher education through the students' eyes. The delegation included Rep. Nichloas V. Angel, D-Munster; Rep. William E. Babinezsak, D-Munster; Sen. Eugene Bainbridge, D-Munster; Rep. Victoria Caesar, D-Gary; Rep. Ben Lesniak Jr., D-East Chicago; Rep. Anny Maloney, D-Gary; and Rep. Robert D. Anderson, R-Valparaiso.

Another delegation of area members from the Indiana General Assembly is expected April 14, on Purdue University's Lafayette Campus. Each visiting legislator will come on personal invitation from his home county, who will serve as escort to classrooms, campus landmarks, and lunch in the residence halls.

The visitations are sponsored by the men of Iron Key and coeds of Mortar Board, two top honor societies for Purdue seniors.

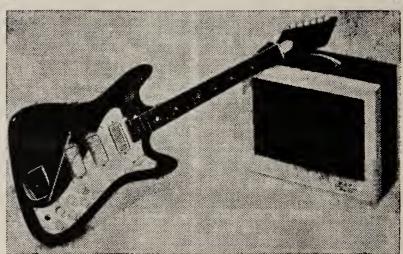
Thomas R. Adams, Lafayette student-body President, explained that since the legislators appropriated much of the money to run the university, the students want them to see Purdue from the view point of the student.

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ŀ		11	home	Thornton Junior College	S	3:00 p.m.
		13	away	Admundtson Junior College	S	3:00 p.m.
Į		22	home	Admundtson Junior College	S	3:00 p.m.
I		29	away	Kendall Junior College	S	3:00 p.m.
l	30	30	home	Wilson Junior College	S	3:00 p.m.
ŀ	May	6	home	Kendall Junior College	S	3:00 p.m.
İ		7	away	Aquainas College	DH	1:00 p.m.
i		19	home	Elgin Junior College	DH	1:00 p.m.
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1966 Baseball Schedule | Challenge to Faculty

Be it hereby known that the superior students of Purdue University Calumet Campus do at this time challenge the flabby faculty to a duel upon the field of mortal combat, namely the baseball diamond. The duel shall consist of one game of softball and the following weapons will be provided by said students: one softball, several bats, and to the losing faculty one extra large bottle of liniment.

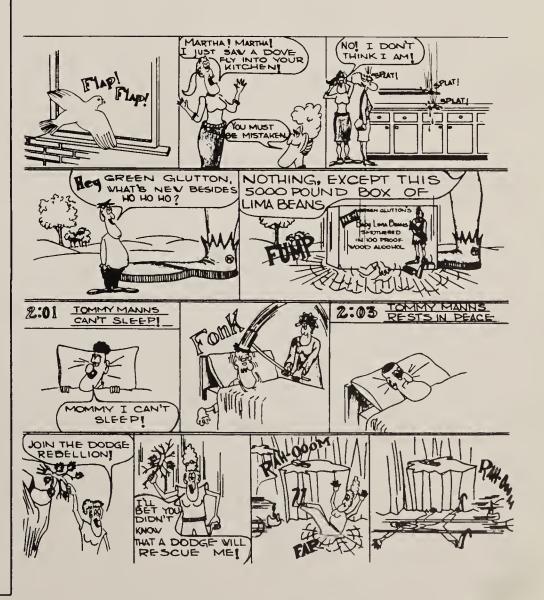
Be it also known that no bat boys (or Robins) will participate. A reply (duly addressed to the student body care of the "Boilermaker") to this deadly challenge will be expected on or before April 18, the contest to take place before May 14. In consideration of the condition of the faculty, no varsity baseball players will be allowed to participate.

The glove is cast, pick it up if ye dare.



1 Commercials

by: B. Priesol



Campus Policeman Answers Parking Questions

With spring on the way and the problem of parking space abating somewhat, we have asked Mr. Chuck Waywood, the campus policeman (alias Super Cop), what the future will hold for drivers at PUCC.

Question: Do you think that parents picking their children up at the back of Porter Grade School is necessary? Does it cause unnecessary traffic problems?

Chuck: I don't know. They have to go through our side of the road. There is no way to pick them up in front that I know of. There is congestion because there is no order. Mark a lane going in and out.

Gables Promote Area Art Show

The Sixth Annual University Area Student Art Competition will be held on April 17, 1966 for all interested people. There will be a program and prizes awarded to the first, second, and third place winners as well as best of show. Don't miss it!

Question: Are there plans for a Campus police force and how will it come about?

Chuck: Yes, there will be more policemen as the school grows. Right now it's just part time. They don't know when.

Question: As the school grows do you feel that adequate facilities for parking can be provided as needed?

Chuck: Yes, they should be. The lot will be all unless some other property is used. There is a lot of property up north which could be used. Plan to change entrances, etc.

"IN WHITE AMERICA" TO BE PRESENTED

Readings of "In White America" will be presented by members of the Purdue drama club at the Twelfth of Never Coffee House in Park Forest, Illinois on April 9, 15 and 23.

Members of the club participating in the paid performances are Gary Stanek, Herb Ware, Bud Reffkin, Larry Patton, Sue Schulte, Cynthia Hardaway, and Mrs. Margarie McCandlers. The next meeting is April 6, 1966.

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